

NEW YORK CLIPPER

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WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

He walks with stately tread,
His greeting is a scene,
He wags his knowing head,
And smiles a smile serene.
On matters of the stage
He is the great "I am;"
The drama is his text;
While smiling o'er his dram.

"Bah! plays of nowadays?
All trash and empty froth!
Where are the good old plays?"
He quires, waxing wrath;
"And as for actors, sir,
Each 'supe' now is a star!
Beg pardon, dear old boy,
But have you a cigar?"

"In my time actors earned
Their laurels, sir, forsooth!
Paid puffs they would have spurned—
I've seen the elder Booth!
I've played Macbeth, me boy,
And knocked 'em deaf and dumb—
(I don't mind if I do)—
A little 'whisk and gum'!"

"Those were the palmy days—
Ten parts to learn a week.
My acting was the craze;
I gained the highest peak
Of histrionic fame,
And letters ten feet high
On posters stood my name!
No 'impersonations' then
Of cockney walking gents.
Our actors, sir, were men,
Not simpering pretense.
Such 'actors' vex my soul;
The fact must needs be said,
If I played now a 'role,'
I couldn't earn my bread.

"What, going? 'Till we meet,
A long farewell to thee,
A whisper, softly sweet,
"Say, can you spare a V?"
Or make it just an X—
A loan, me boy, a loan!!!
And, shaking hands, I left
The X actor alone."

THE UNDERSTUDY.

A LEADING LADY'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALFRED L. KING.

"I had always disliked the girl. The first time I saw her I turned away from her in aversion. Finally, I grew to hate her."

With this emphatic statement a leading lady now on the boards, and prominent in theatrical circles, prefaced the story which follows:

"I first saw Cornelia at a rehearsal. She was one of the walking ladies in a ballroom scene, and there was an air of knowing-it-all about her that would have amused me, had it not been for the contemptuous way she smiled upon me when our eyes met. She acted as if she could give me points on my part. I could have laughed outright, had there not been within me an instinctive feeling that she was not one who would easily forgive an insult.

"When the ballroom scene was succeeded by a melodramatic one, in which I was having a word due with the villain, I saw her standing at the wings, watching me closely—noting my every gesture and pose—and moving her lips, as if committing my lines. For some reason, I was annoyed very much, yet pretended to the actor personating the villain, who had noticed her, too, that it was a matter of indifference, even remarking to him that she was my understudy.

"He laughed slyly, and, when once again behind the scenes, he repeated my words, and she was dubbed 'The Understudy.' It was not long before I knew that the nickname I had given her was known to her, for she smiled at me more contemptuously than ever.

"I ignored her, however, until the first night of the production of the play we had been rehearsing. When I appeared in the first scene she was at the wings, and the sight of her made me nervous. I became confused, and almost forgot my lines, but I struggled through the scene. When, however, the curtain fell on that act, I rushed off after her exclaiming:

"How dare you try to confuse me!"

"I never was so ambitious," she replied quietly.

"Well, I forbid you to stand there when I am on the stage!"

"By what right?" she asked, coolly.

"I was so angry I could have struck her, had I not been afraid of her long finger nails. Never since my engagement at the —— Theatre had my authority been disputed by anyone, much less by a 'supe.' It was the saying that I was really the manager of the company, for my popularity with the public was such that I could dictate to Manager X ——. The cool impudence of this walking lady incensed me more than anything had ever done, and I gave her a tongue lashing, while many of the cast and supers crowded around us.

"She was calm and cold as an iceberg, and my angry words seemed to be turned by her composure as easily as rain drops by a duck's back. I called the stage manager, who was a creature of mine, and who was looking on from a discreet distance, and commanded to him to forbid her to stand at the wings while I was on the stage. He reprimanded her sharply, and she, without a word, retired to the dressing room used by the walking ladies."

"She was so dignified and self controlled that, in spite of having compelled her to withdraw, I felt a sense of defeat, while I was confident that the supers and many of the cast approved of 'The Understudy's' demeanor."

"She came on in the ballroom scene, and moved about with the grace and ease of a lady used to the gatherings of society, and was a marked contrast to most of the others, who were awkward, and stared at the audience. She wore her ball dress without seeming to be conscious of either its train or low cut neck, while the other walking ladies appeared to be endeavoring to call attention to both in their costumes. I could not help noticing her sangfroid, and I must confess it vexed me. I re-

"You had better make her my understudy at once," I said sneeringly.

"I mean to some day, but I want her to serve a thorough apprenticeship first."

"Finding that he was determined, I became mad from rage, and let loose on him a torrent of words, which he turned with a shrug of his shoulders. When I had exhausted my vocabulary and my lungs, he remarked quietly that the contract he had made with me had not deprived him of the right to manage his own theatre, and advised me to go home and sleep off the effects of my unusual excitement.

"There was no use in pleading or threats, and I was compelled to retire defeated from the field and

came suddenly upon a group of actors, who abruptly stopped an earnest conversation on seeing me. I laughed, and charged them with talking about me. One of them replied:

"Yes, we have been discussing your acting."

"Certainly," I said, amiably. "You have nothing else to talk of regarding me."

"But I soon found out that they were connecting me with an escapade of a notorious man—a person whose society was sufficient to ruin the reputation of any woman. Now, you know I have always been as proud of my good name as of my fame as an actress, and I was simply prostrated when I heard the story. 'Nervous prostration' was the doctor's statement that afternoon to the manager, when I

the basket from me with an exclamation of disgust. "That was intended for me," a familiar voice said. I turned and faced the understudy.

"And it was you who originated the story about me and that horrible man!" I exclaimed, angrily.

"No, I did not originate it, but you can see that I meant to use it for my benefit," she replied, scornfully. "I confess you outwitted me by appearing tonight."

"I was somewhat damned by the audacity, and made a helpless kind of remark about being made to suffer innocently. Her scorn was intensified by my lack of self-possession.

"You suffer," she said, "because I am not seldom mistaken for you and it was I who was with the man you call horrible. He is my brother!"

"Why didn't you contradict the story?" I asked.

"I don't see that you have ever put me under any obligation to you; besides, there was no necessity for advertising the fact that I was endeavoring to do a little missionary work with my brother, who was on one of his periodical sabbaths. However, I will see that you are not made a scapegoat for me."

"The callboy's cry compelled me to hasten to my dressing room, and prevented me from saying anything further to the understudy then. I learned the next day that she told the members of the company, before they left the theatre the night before, that I had not been with her brother, and frankly stated who her brother was. There came a time when I was really ill, and the understudy made a great hit in my part. I was very glad of it, and I think I can frankly say that I never have been jealous of another actress since the time I was determined to prevent the understudy from succeeding."

CHARLES E. EVANS.

Charles E. Evans, whose portrait THE CLIPPER gives this week, was born at Rochester, N. Y., Sept. 6, 1866. His first appearance in public was made at an amateur entertainment at Carr's Theatre, in his native city, in March, 1869. Shortly afterwards he appeared as Bob (the bootblack) "The Streets of New York," in Frank Mayo's Co. During the Fall of 1871 he formed a partnership with P. James Niles, and, under the firm name of Niles and Evans, they made their first appearance together Jan. 1, 1872, in the pier scene in "Under the Gaslight." For the following three or four months they were seen at various theatres in and around their home, and on May 23 they started out as full fledged professionals, making their debut at Mozart Hall, Buffalo, N. Y. From that time on until Christmas, 1874, they played successfully in all the leading vaudeville throughout the country, which included an engagement of about eight months at Lee's Opera House, St. John, N. B. In February of the same year they made their first metropolitan appearance at Tony Pastor's, where their act created a genuine sensation, owing to the wonderfully clever impersonation of a female character by Mr. Evans. So realistic was it, indeed, that Mr. Pastor found it necessary to print a notice at the bottom of the programme, stating that it was really a boy playing the part. The hit made at this theatre served to push them rapidly to the front, and in a very short time they were playing the principal theatres of the country. On Christmas, 1874, Mr. Evans retired for a short time, returning to his home at Rochester, for the holidays. The following February he joined John E. Hendshaw, with whom he accepted an engagement with Denman Thompson, which lasted until the close of the season. The following Fall he rejoined Mr. Niles, and it was during this season that they made a new departure in the song and dance business, originating a style of entertainment peculiar to themselves, which afterwards became so generally popular. During the three years following they were playing successful engagements in the leading vaudeville theatres, and were members of Tony Pastor's Co., which gained a well known reputation, the season including a visit across the continent to Frisco. The season of 1880 they were members of Hyde & Behman's Co. This was the first year of the well known farce, "Muldoo's Picnic," in which Mr. Evans created the part of the minister, and played it successfully for the two seasons following. During the Spring of 1882, recognizing the fact that there was a field for a good specialty show, they joined forces with Bryant and Hoey, organizing a combination known as Niles, Evans, Bryant & Hoey's Meteors, which successfully toured the country the season following, the entertainment beginning with an olio and ending with the one act farce, "The Book Agent" written by Frank Dumont, and in which Mr. Evans appeared in the title role, while his associate, Mr. Hoey, played a tramp. So favorable was the reception given to this little farce that the idea struck them of having it enlarged in such a manner as to make an entire evening's performance. In 1884 Mr. Evans approached Chas. H. Hoyt upon the subject, and their present very successful comedy, "A Parlor Match," was the result. Its initial performance took place at Asbury Park, N. J., Sept. 5, 1884, and, from that time on, it has been most successfully performed by these comedians in all the leading theatres in the United States and Canada. This is its sixth year, and thus far business is larger than during any season that has preceded it. Mr. Evans was married to Minnie A. French, of the French Twin Sisters, May 9, 1882, and is the father of a promising son, five years of age, who made his debut at Tony Pastor's Theatre, Dec. 29, 1889, at a children's entertainment, and had a very warm reception. Mr. Evans is socially most popular, and is one of the brightest business men in the profession. In his home, he is a devoted husband and father. Like his partner, Mr. Hoey, he has taken good care of his large earnings, and is the owner of considerable real estate in this city.

solved that she should leave the company, and, presuming that she had been engaged by the stage manager, I, at the first opportunity, informed him that he must discharge her.

"I can't," he replied, "for I did not engage her. Manager X — gave her the place."

"Oh!" I said, "in that case I have only to speak to Mr. X —, and he will send her away."

"He bowed, and his obsequious manner only confirmed in me the belief that my wish was dominant in the — Theatre.

"Impossible," he said, without the least agitation, and very firmly. I was dumbfounded, for a moment I was so nonplussed that I could not command my voice, but, when it did come to my service, I presented for his consideration a strong case against her—at least a strong one, in my opinion. When he had heard me through, he smiled and said:

"Your nervousness was not due to her looking at you from the wings, but to the first production of the play. Another time she would not annoy you. She has my permission to watch your acting, as she is ambitious to become an actress."

submit to seeing the woman whom I hated with all my heart watching my acting and learning from it to fit herself to take my place, perhaps, at the time of the expiration of my contract, which had then three years to run.

"Of course I knew the necessity for understanding in the cast of a theatre company—I had been one myself—but I could not overcome my repugnance to Cornelia, and I never missed an opportunity to mislead her—to give her a wrong impression of a passage—when I could do it in a manner not to offend the audience and Mr. X —. I determined to ruin her if possible, and to this end invented and circulated malicious stories about her. Soon she had no friend in the company save the manager, and her life was anything but pleasant.

Yet she would not leave the company, nor run with complaints to Mr. X —, as we hoped she would, for he had very little patience with fault finders.

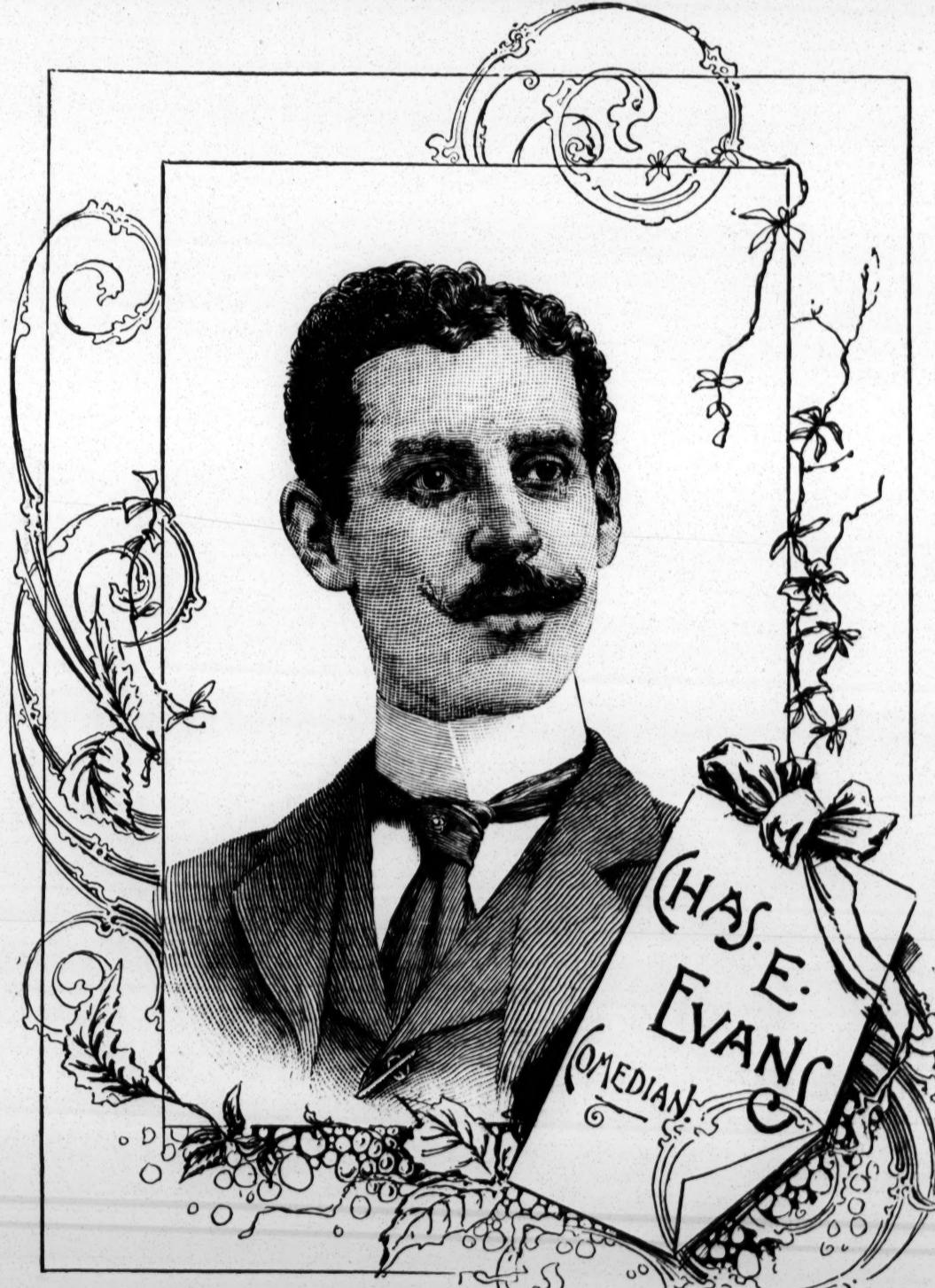
"You no doubt consider me contemptible for pursuing this 'supe' with so much virulence, but you know well that in certain cases the jealousy of professionals is easily provoked, and very persistent in showing itself. Nor was I at all touched by Cornelia's failure to retaliate. On the contrary, I was all the more urged to persecute her, because she was so calm and dignified.

"One day I was walking up Broadway, when I

sent word that I was unable to act. He had advised quiet and rest for a few days, and I gave myself up to such comfort as I could get from bromide and a loose wrapper. Up to the time that I began to feel the drowsiness induced by the bromide, I had not thought of the understudy. I had sunk into a half sleep, and began to dream that she was scoring a great hit in my part. I started from the dose with the resolution that I would appear as usual, but I did not send word to the theatre until after the rehearsal. Then no one but the manager was there, and he said nothing about my intention to play, for fear I might not be able to do so.

"There was no little surprise among the company when it was known that I was on hand as usual; but the understudy's face was a conundrum. She did not know she was not to act my part until just before the rise of the curtain—it being the manager's policy to keep her in ignorance. She was dressed for the part, and received instructions to be ready at a moment's notice to go on, should I be unable to proceed.

"When the curtain fell at the end of the first act, the ushers came forward with baskets of flowers and bouquets for me. One basket was especially handsome and very expensive, and my curiosity to learn who had sent it prompted me to look at the card attached to it. When I saw the name I pushed



THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Wallack's Lyceum (Continued).

T. B. Johnston took a benefit afternoon and evening of June 26, 1857, and the programme was: *Matienee—The Young Widow*. A. H. Davenport as Splash, C. T. Smith as Mandeville, Maria Barton as Aurelia and Mrs. Humphrey Bland as Lucy. This was followed by the Kook Family of Juveniles in a variety of musical acts; after which came *The Widow's Victim*. Josh Hart as Chip, with imitations of celebrated actors; Ada Clifton acted Mrs. Rutherford, Annie Leland Mrs. Twitter, Frank Hodges was the Twitter, James as Pelham Podge and Carrie Knight as Jane Chatterly. Then came a clog dance by the Den Idaes, after which Fred Campbell's Minstrels gave five acts. The evening performance commenced with "Delicate Ground," by Mr. and Mrs. Clarence Holt, after which the Holman Family appeared in a variety of singing with Mrs. Holman at the pianoforte. The farce, "Sketches in India," followed; then James Rogers in his tragical version of "Macbeth" and the performance terminated with "Paint Heart Never Won Fair Lady."

The French company that had been playing at 55 Broadway occupied the house June 24.

Early in July Mr. and Mrs. W. J. Florence took possession of this house, and for fifty nights played to very good business. Aug. 16, "The Robbers of the Rhine-oh, or the Forty Thieves in New York" was first acted. For Florence's benefit, 27, the prologue farce, "How to Get Out of It, or the Irish Free Lover," was acted for the first time on any stage. The house closed 28, and the next stars were Mr. and Mrs. F. G. Chaufray, who closed their engagement Sept. 8.

The Cooper English Opera Co. commenced a fortnight's stay Sept. 19. "The Bohemian Girl" was the initial opera. The prices of admission were 50 and 25cts. Henry C. Cooper was manager and conductor; Annie Miller, soprano; H. Miranda, tenor; Rudolphon, basso; C. A. Guilmette, baritone, and Mr. and Mrs. G. Holman were in the company. The cast was:

Arline Annie Miller Devilshoo Rudolphon Thaddeus H. Miranda Florence G. Holman The Count C. A. Guilmette Queen Mrs. Holman

Business was bad, and they closed 18.

James W. Wallack took charge of the house and commenced his regular season Oct. 5, 1858, he having recovered from his long and severe illness. The company was as follows: Lester Wallack, J. W. Wallack, H. B. Phillips, John Sloan, W. R. Floyd, C. T. Chippendale, C. Bernard, Chandler, Lever, Rogers, Tree, Hodges, Lascelles, C. Parsons, Mrs. John Hoey, Mrs. Vernon, Mary Gannon, Mrs. John Sloan, Mrs. Grattan, Miss Tree, Mrs. W. R. Floyd, Mrs. Reeves, Mrs. Miss Carman, Miss Pine Orion, Stella Cross, Wright and Gourlay, John P. Cooke was leader of the orchestra, H. R. Phillips prompter, Lester Wallack stage manager. The opening play was "Neptune's Defeat or the Seizure of the Seas"; also for the first time in America "Nothing Venturous Nothing Win" in which Charles Wheateigh and Mr. Rogers made their first appearance here as the Marquis and Captain Danneville. "Marriage by Lottery" was first acted here Oct. 18, cast:

Willard Waverley J. Lester Grimesby Sloan Herminie Manliest Mrs. R. Pointer Mrs. Vernon Charlotte Mrs. Sloan Harriet Pointer Mrs. Floyd Warner Miss Tree

This was the first appearance in this theatre of Mrs. Sloan and W. R. Floyd. "Nothing Venturous Nothing Win" A new five act comedy by D. Wadsworth Wainwright M. D. son of Bishop Wainwright of this city, entitled "Wheat and Chaff" was first acted Oct. 30. It was a local play, illustrative of New York life and manners. The cast was:

Job Merryweather Beggar Miss Carman Arthur Beaumont Bob Floyd Herbert Van Lester Wallack Smith Levere Free Charles Wheateigh Thomas F. Chippendale Charles Hearty Robinson Lascelles

Dance John Sloan Newby C. Parsons

Mrs. Grafton Mrs. Grattan Dealer at "Hell" Monson Helen Grafton Mrs. Hoey Waiter at "Hell" Oliver Blanche Gay Mary Gannon

This is the first time that Lester Wallack's name ever appeared in such a cast.

Nov. 12, Tom Taylor's comedy, "Going to the Bad, or My Scotch Aunt," had its first representation in this country, cast as follows:

Horace Hardingham Mrs. Pockington Lester Wallack Ernestine Hendrie Peter Potts John Brougham Chas. Rushton Chandler Davis Tom D'Urberville, Jr. Floyd Major House John Drott Mrs. House Bevis Marks John Sloan Davis Bernard Lucy Coborn Fullalove Miss Payne

Bella Dashwood Mary Gannon

"Blue and Berry" was first acted Nov. 19. The cast: Lester Wallack as Lord D'Urberville, Mrs. Hoey as Rose, John Drott as Mr. House, John Drott as Col. Potts and Levere as Ormonde, a new farce by Brougham entitled "Take Care of Little Charley." "Viola Plunkett as Charley, Brougham as Mickey Fogerty, C. T. Parsons Jr. as Bunker, Mrs. Sloan as Mrs. Top Sawyer and Mary Gannon as Susan Sly. In the second act was a fashionable fancy ball.

W. Ranger commenced an engagement Nov. 29 in "The School for Scandal," the cast of which was:

Sir Peter Tease W. Ranger Sir Benjamin Backbite C. Wheateigh

Charles Surface Lester Wallack Trip F. Chippendale

John Wellington J. D. Newby F. Chippendale

Mr. Oliver F. Chippendale Maria Mrs. Vernon

Cobert Mrs. Cobert Mrs. Candour Mrs. Vernon

Hester Mrs. Hester Mrs. Sloane Mrs. Sloan

H. B. Phillips Mrs. Heade

This was Mr. Ranger's first appearance in this theatre. He was a careful, sensible actor. Everything he did was marked by high artistic excellence. There was a peculiar air of refinement and an absence of the conventionalisms of the stage which invested his efforts with unusual interest. "Variety Cur'd or the School for Old Gentlemen," a comedy by Mr. Ranger, was first acted here Dec. 1.

J. W. Wallack Sr. made his first appearance in two years Dec. 9 acting Shylock in "The Merchant of Venice." The cast follows:

Duke of Venice C. Wheateigh

Prince of Morocco F. Chippendale

Prince of Aragon W. R. Floyd

Antonio Drott Gascoigne

Bassanio Lester Wallack

Launcelot Lascelles

Salario Levere

Graziano Brougham

Portia Mrs. Hoey

This was Mr. Ranger's first appearance in this theatre. The play had been so arranged as to be presented in five acts, terminating with the trial scene. It was given in grand style. New scenery was painted for it, and the place of Macbeth and the King of Norway was similarly constructed. The introduction of the Princes of Morocco and Arragon at Belmont, hitherto omitted, were restored for the purpose of more strictly adhering to the author's text and of heightening the interest attached to the episode of the caskets. It had a run of thirty-three nights, and was withdrawn Jan. 17, 1858, for "The Veteran, or France and Algeria," cast as follows:

Col. Delmar J. W. Wallack Blanche Mary Gannon

Leon Delmar Lester Wallack Mrs. Monckton Mrs. Vernon

Eugene Chas. Wheateigh Kat Miss Tree

Capt. Belmont Lester Wallack The Emir Mohammed Young

Levere Mrs. Hoey Amato Mrs. Vernon

Lester Wallack Sultan of Myra Brougham

Sergt. Sampson Bernard Odan Agan C. Wheateigh

Sergt. Beaumaris Hodges Legion Young

Mr. Nicoll Mrs. Vernon

John ... Mrs. Hoey

Miss E. H. Hazeard Leyd C. T. Parsons

After a run of one hundred and two nights, it was withdrawn April 4, when "As You Like It" was acted, with the first appearance in two years of Chas. Walcot, who did Touchstone; 14, "The

DRAMATIC AND MUSICAL NOTES.

Abbott & Teal of this city, have closed a contract with Dion Boucicault to write for them an entirely original melodrama, of contemporaneous interest, which will be produced at a Broadway theatre this Spring. It will be carefully cast and elaborately mounted, and it would not be a surprise if Mr. Boucicault added a notable success to his already long list of popular plays.

Maggie Mitchell's tour thus far this season is reported by Manager Charles Abbott to have proved quite successful. She has declined to play Sunday during her forthcoming engagement at San Francisco, Cal.

Ben Teal has been engaged by Manager F. W. Sanger to produce Sedley Brown's "Pine Meadow" at the Fourteenth Street Theatre, this city, in March. This is an indication that Mr. Teal's play will be produced with intelligence and care.

Energetic Fred Sunson is to manage the first stellar issue of "The Star," who will make her venture at the Hollis Street Theatre, Boston Mass., during April, in an adaptation of Dr. Oscar Hammerstein's drama, "Ein Trocken Gift" ("A Drop of Poison"). The German piece has been tested at the Ambierg this city, and has proved successful. Miss Shaw will start with the best wishes of a wide circle of friends and admirers. Her stage career has been steadily forward, and her triumphs as a leading lady will entitle her to rank with the best actresses of our stage. Manager Sunson will engage a good company.

Richard Mansfield has been released by Manager T. H. French from "Master and Man," and will resume his tour in "Richard III," etc., Feb. 24 at Chicago, Ill. George L. Keogh is his new manager, and his last performance, Colonel Delmar ("The Veteran"). The name of James W. Wallack must ever be intimately interwoven in the history of the American drama and contingent amusements.

Falconer's comedy, "Men of the Day," had its first American representation May 16, and the cast was:

Frank Hawthorne Mrs. Wildbriar Mrs. Vernon

Everard Bangs

Augustus Young

James Young

C. Wheateigh Cunningham Chippendale

Lucy Vassar Mrs. Hoey Jenny Mary Gannon

Mrs. Vassar Euphemia Miss Henrard

Mrs. F. Gratton Jemmings Miss Tree

John Dyott Sir Anthony Absolom in "The Rivals" for the first time. May 16. The regular season closed June 6 with a benefit to Lester Wallack and his performance of "Saint Heart Never Won Fair Lady."

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Bevis Marks John Sloan Davis Bernard

Lucy Coborn Fullalove Miss Payne

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Duke of Venice C. Wheateigh

Prince of Morocco F. Chippendale

Prince of Aragon W. R. Floyd

Antonio Drott Gascoigne

THE NEW YORK CLIPPER.

FEBRUARY 22.

500. The children did not appear at Niblo's on 14 and 15, the closing nights of the spectacle's city engagement.

SUNDAY NIGHT DIVERSIONS.—Prof. Cromwell lectured interestingly on "America Our Home," at the Fifth Avenue Theatre evening of Feb. 16. Nahan Franko's Orchestra assisted by Julius Perotti, Ada Klein and Clara E. Thomas appeared at the Broadway Theatre on the same evening. Nellie Biel attracted a large audience at the Union Square night of 16. The Theodore Thomas Orchestra assisted by Jennie Sutton and Otto Hogen, entertained at the Lenox Lyceum on Sunday night 16.

The Clipper acknowledges an invitation for the reception and ball of the National Invincible Union, to be held at Central Opera House, Feb. 20.

"MR. BARNES OF NEW YORK" is the continued bill at the People's this week. "Hold by the Enemy" comes Feb. 24 and week. T. W. Moore's benefit Sunday night, 23, will bring out a packed house and a very large bill.

THE NEW GAIETY (LATE DICKSTADER'S) THEATRE threw its doors open after a long period of darkness on Tuesday night, Feb. 18, under the lessership and management of W. K. Prescott, and the following executive staff: Charles P. Fleming, business manager; W. M. Gray, treasurer; William Fowler, advertising agent; Charles J. Hoffman, musical director; John Perry, chief usher; John Martin, stage carpenter; Alexander McDonald, gas man; W. D. Burns, doorkeeper; David Winant, engineer; Luke C. Martin, master of properties. The opening production was a novelty—a musical comedy called "Three Only Daughters," freely adapted by Col. Milliken and Henry Tyrrell from "Les Petites Godines," a comedy vaudeville by Maurice Orлежan, first seen in Paris in 1884. Elsewhere we give a sketch of the plot as made over by Messrs. Milliken and Tyrrell. The cast includes Patrice, Nine Bertolini, Gertrude Dawes, Claude H. Brooke, A. Henderson, Edward P. Temple, D. Kelly and others. A review of the piece is necessarily deferred until our extensive news. Mr. Seavey has painted the new scenery. Manager Prescott has leased the house for several months.

DODGE'S MUSEUM—A steady flow of patronage here warrants the management in securing the strongest attractions of the time for the season may now be said to be at its height. The museum features are the best in every way procurable and by constantly changing the different exhibits public interest is thereby intensified, while the low rate of admission charged enables the curiously inclined to make frequent visits to this popular resort. Another reason to account in a measure for the success of Dodge is the good management noticeable in every department and the care taken to present nothing objectionable or offensive in the character of the freaks. The natural and animal features have been added prominent among which is the transparent man, a surgical curiosity, where the circulation of the blood, the action of the arteries and the working of the muscles of the entire system are revealed to the eye. Levarde (sword walker), Mine Taylor (bearded lady) and her daughter (who sings popular songs), Mile De Lanata (fire queen), Zuniga (Circassian), Linda Sequine (Albino), Prof. Edwards (glass blower) and other numerous attractions are here. Walters & Gref's Comedy Co. consisting of Ed. Gref, Prof. More, Carrie More, Clark Bros., Harry Melwood and Tom Bailey give hourly entertainments in the lower hall.

MILLIE JULIET DURANB, an accomplished elocutionist and emotional actress, will give several dramatic recitals from Shakespeare, Webster, Hamlet, King Lear, etc., at the New York Hippodrome Hall, Fifth Avenue, between Eighteenth and Nineteenth Streets, on Feb. 27. Owing to ill health, Miss Duranb has not traveled any this season, but has devoted her leisure to the conscientious study of various prominent Shakespearean characters. During her career she has portrayed a number of emotional roles in all of which she displayed much care, intelligence and force.

HUGH COYLE has been in town a week or so his Boston Mass. engagement with the Maritime Exhibition having closed. He has been suffering considerably from rheumatism and most of the time has been confined to his room at the Astor House.

TONY PASTOR'S THEATRE—This cosy and most popular house was well filled on Monday evening, Feb. 17, with the following performances: Entertained right royally, John C. Boyle, Mrs. Ward, Ward, Laramie Ripley and Risdon, the Donaldsons, Brock, Tony, castor, the Maglios, Maggie Cline, Lester and Allen Frank Bush and Prof. Abt. The announcements for the week of 24 are as follows: Jennie Yeaman, Bob Slavin, the Brothers Weins and the Sisters Coyle, W. H. Newcomb and C. Mohammed, Frank H. and Lillian White, Harry M. Parker, D. J. Canary, Dolly E. Howe, Musical Drama and Frank and Fannie Davis. Jennie Valmore was to have been here this week, but on account of a bad fall was unable to appear.

H. R. JACOB'S THIRD AVENUE THEATRE—This house was filled afternoon and evening of Feb. 17 to do honor to Oliver Byron in "Across the Continent," with the living people in the cast: Oliver Byron, John Robinson, Arthur H. Powers, Charles Williams, John Miller, Master Jacky, Bark Monteith, S. A. Coone, Chas. A. Mason, Sam Levine, E. W. Coburn, Alex. Parker, Royce Alton, Aubrey Devore, Lee M. Hart, Kate Byron, Dickie Delaro, Beatrice More, and Grace Beebe. The executive of the company is Philip W. Schuyler, manager; Wm. Cahan, agent and Chas. J. Young stage manager. "The White Slave" is undertaken for 24 and week.

MINER'S BOWERY THEATRE—Nelson's Great World Co. returned to the city Feb. 15, opening on the evening of that date to a fine and well pleased audience. The make up of the troupe is as follows: Fred and Jennie Mackay, Lillian Hamilton, the Bison City Quartet (ben. Cook, Wm. Connor, Harry Turner and Harry West), Campion and Nibble Miles, Fortune, John A. Tolman, the Nelson Family of Six, Four Empresses of Music, Hilton and others. It is a good show and the Nelsons never appeared to better advantage. The Two Macs' are undertaken for 24 and week.

LONDON THEATRE—The popular Rents-Santier Co. were back once more and had two large audiences Feb. 17. George Blake, Maude Beverly, Book and Leigh, Frank Lester, Pauline Parker and Harry Le Clair and Edward Leslie supply a strong list of specialties in the olio and the burlesque contingency are seen advantageously in a striking introductory extravaganza and a burlesque, the latter closing the show most takingly. There should be large houses the entire week. The Irwin Brothers Co. return 24 for a week.

PILLING'S POPULAR THEATRE is closed this week. Mr. Pilling's contract with H. H. Sutherland, M. Goldstein and Karp has just been renewed and he will hold those interests responsible for the closure. Business has been on the decline for some weeks back and last week took a drop of over \$800. On Feb. 16, Mr. Heneke left suddenly, but the house kept open until 15 when it closed. It will be open 22 for two performances probably with a burlesque company, after which it will close again for a week, and on March 1 will likely reopen as a straight variety house.

The members of Edwin Forrest Lodge, Actors' Order of Friendship, have found their Sunday evening entertainments such pleasant affairs that they have determined to continue them. The next one will take place at the lodge rooms in the Broadway Theatre Building on Sunday evening, March 1 at 8 o'clock. F. F. Mackay will deliver a Half Hour Talk to Actors and a musical and literary program will be given.

MRS. AGNES BOOTH was absent from the cast of "Aunt Jack" at the Madison Square, Feb. 17 and Marion Harrison played the title role. Mrs. Booth returned to the piece 18.

MARY MCNEIL AND A. H. KNOLL the corner due, are in this city, where they will rest a few weeks. They are making arrangements for next season, and are considering several very promising schemes.

A CERTIFICATE of incorporation, increasing the capital of the Music Hall Co. of New York from \$600,000 to \$800,000 was filed in the County Clerk's office Feb. 17. The increased capital is divided into shares of \$60 each and of the amount, \$266,415 has been paid in cash. Andrew Carnegie is the principal stockholder, possessing 8,000 of the 8,648 shares which voted for the increase.

FOURTEENTH STREET THEATRE—There was a large audience on hand Feb. 17, when T. W. Keene began a week's engagement in his repertory of tragedies. His opening gave to New Yorkers a new "Louis XI." Mr. Keene's Louis was a decrepit and wicked individual devoid of sufficient courage to feel safe while in the presence of any person, or even while alone. The first impression gave the auditor an idea that "Louis XI" was of sound mind. His honest and sincere treatment teach us that, although wicked and at times cowardly he was also a man of some courage and great mental strength. Mr. Keene carried out his conception of the part well, though the idea is not what New Yorkers have been accustomed to. The two points in the performance which deserve special mention were the confession and the death of Louis. Mr. Keene and George F. Leacock received hearty calls. The support was not so good as it might have been, had it not been for the work of Mr. Leacock as Nemours, the cast would have been considerably dedicatedly poor. Lavinia Shannon, as Marie, presented a pretty face and handsome costumes, but she was lacking in other and more important respects. Her first effort, "Louis XI," T. W. Keene, De Nemours, George Leacock; Charles De Grujin, William Humphrey; Jacques Coister, Frank Hennig; Philip De Commissen, George Gaston; Tristan L'Ermite, Willard Newell; Oliver Le Dain, Henri De Lusson; Francois De Raule, John Griffith; Count De Droux, A. H. Roberts; John Ballou, Thos. R. Eggleston; Andre Marwood Andrews; Richard J. B. Peters; Didier H. Mitchell; Marcel A. R. Allison; Jacques T. A. James; Officer of the Guard, Frank Norton; Tolson D'Or, C. N. Elberts; Marie Lavinia Shannon; Bartel, Jennie Ellison; Executive staff: Business manager Geo. W. June; stage manager, Edmund F. Lawrence; treasurer, William F. Dickson; master, mechanic Marwood Andrews. Mr. Keene's repertory for the week is: Tuesday and Wednesday nights, and Saturday matinee, "Louis XI"; Wednesday matinee, "Mercury"; Thursday, "Vivian"; Friday night, "Julius Caesar"; Friday night, "Richelieu"; Saturday night, "Richard III." Next week Rose Coghlan in "Jocelyn," for two weeks.

MINER'S EIGHTH AVENUE THEATRE—The Vaidis Sisters, heading a strong combination of attractive merit, opened here to a crowded house on Monday night, Feb. 17. The several acts were well received, and there were no dull moments from the rise of the curtain. Taken as a whole, it is one of the strongest and best balanced organizations that have appeared here this season. The "take" for the week should be of good proportions. The curtain raiser was a strong musical act by Carr and Bourge. It prepared the audience for the play, which was to come and was called "The Devil" by Sam and Kitty Martin, whose artistic character changes and pleasing vocalisms were well received. Bellac in feats of pyrotechny, was quite original. Bobby Raison, the diminutive vocalist and dancer, made a hit, as did Naper and Marzello in gymnastic exercises. Melville and Stetson acted and dressed their characters neatly. Jules Keller, the human enigma, did a strong turn, and was followed by a rousing reception. Next came the Vaidis Sisters in their act, "Trapeze Rotarie." The ease and grace displayed by these ladies almost robs it of its marvelous features of athletic skill and daring. Lizzie Vaidis' perils dive from the domes of the theatre was enthusiastically cheered, and both sisters were recalled in answer to the hearty plaudits of the large audience. A laughable skit closed the evening's fun. Next week, Nelson's Great World Co.

STANDARD THEATRE—The premier of Sydney Rosenblatt's four act comedy, "The Stepping Stone," occurred Monday evening, Feb. 17, the house holding a full cast: Mrs. Arden, Rose Evings, Ruth Linda Dietz, Miranda Louise Ballie, Phyllis, Victory Bateman; Cynthia Vernon, Minette Mills; Roesschen, Kate, Oesterle; Jessie, Sallie Williams; Cicely Newland, Marguerite Fields; Thurman Noyes, Gustavus Levick; Royal Mackenzie, Robert Taber; A. B. C. Johnstone, Thomas Q. Scarboro; Church Twinkler, Chas. S. Dickson; Doctor Wyke, J. H. Fitzpatrick; Nick Vale, Frank Hatch; Eddie King, Frank Reid. The scene of the act and star was the scene painted by Mr. Ritter, and representing the Ardenian, Fifth Avenue, New York. Act two contained three scenes—a morning room at Mrs. Arden's and the haunted room and Cynthia Vernon's apartments in the same house. These scenes were from the brush of Mr. Heineman. Matt Morgan painted the scene of the third act a forest in Germany. 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Fleishman has altered his intention of taking a Southern trip, and will end his tour at the recuperative home, as he has been retained by Manager Pratt, as press agent of the Standard.... Frank Howe Jr., business manager of the Park Theatre, is working on a new novel. Mr. Howe's previous literary products have received excellent treatment from publishers, and picture men, and work assure an acceptance.... Sam Wholey, colored, thirteen years old, residing on South Juniper Street, it is alleged, blew out the gas on a stairway leading from the gallery of the Standard Theatre as the audience was leaving, causing great confusion, fire, and nearly causing a panic. He was arrested by Policeman Ferris, and was put under \$30 bail by Magistrate Lelar.

Pittsburg.—At the Bijou Theatre, Margaret Mathew this week. Last week, "Lady by the Enemy," had a very successful run. Next week, "Paul Kauvar," "Grandmother Hill," "Roxie," and "Seven Ages" is this week's bill. Last week, Stuart Robson's "Henry VIII" was one of the best paying attractions of the season. Next week, Annie Pixley.

WILLIAMS' ACADEMY OF MUSIC.—Gus Hill's "World of Novelties" is this week's attraction. Hyde's Specialty Co. had a good run last week. Next week, Bryant and Richmond.

HARRIS' THEATRE.—"Peck's Bad Boy" this week. Last week, the Wilbur Opera Co. had an old time run. Next week, "Legal Wizard."

CASINO.—"The Water Sprite," Prof. Alphonse King, with his marine bicycle, the Lewis Albino and the Connell & Dougherty Specialty Company are among Manager Connell's attractions this week.

THE WORLD MUSEUM.—Manager Harry Scott's "Crazy Quilt" was a great hit. Showbands are taking part in it during it. This week, the Baby Flirt, the first female baby. Flirt, the snake charmer; General Rhinebeck, the midget, and a host of other attractions.

JOTTINGS.—The Wilbur Opera Co. are booked for Harris' Theatre in April.... The Henriette, having moved to more modest surroundings, is still doing well. Nicely names and Jennie Farren will travel with Marlowe's Show next season.... The annual benefit of Pittsburgh Lodge, B. P. O. E., will be held at the Grand Opera House Feb. 25.... The academy year begins Saturday, Jan. 25, with Tommy Waldron, the eight year old club swinger. The managerial staff: Wm. B. Fletcher, proprietor and treasurer; Wm. B. Brook, general manager; Frank Baranyi, stage manager; Albert Winkler, musical director; F. A. Yardi, master of properties.

Louisiana.—The twenty-sixth Saengerfest of the North American Singers' Union was opened with the first of a series of seven concerts, Feb. 12. In view of the dignity of this entertainment and its artistic importance to the country at large, a brief review of the history of the North American Singers' Union will not be devoid of interest. The Singers' Union will not be devoid of interest.

The Singers' Union, organized for the promotion of German music in this country, and to popularize male choruses, sprang into existence in 1868 at Cincinnati, O., where the first festival took place.

It is only a little over a century ago that knew anything of a concert of vocal music, male voices.

Michael Haydn, organist, secular song writer, the Salzburg Cathedral, printed the first German music in 1788. On Dec. 28, 1808, with the assistance of George Carl Fritscher Zeller founded the first German music society in Berlin. In 1810, from that time the love of the people for German music increased rapidly.

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August 1815, the First German National Saengerfest took place, and seventeen years later, the Saengerfest was formed at Coburg. The Philharmonic Männerchor founded in 1838 is supposed to be the oldest male singing society in the United States, with the Bayreuth Liederkranz being the second.

An interesting note in the connection of the ensuing year, the World's Fair, was organized March 24, 1855, at No. 69 St. Charles Street. The location of the festival hall is the most favorable and suitable that could be found. There were 700,000 carriages in this spot, offering speedy convenience of communication with all parts of the city.

The convention of the fine structure looks on Lee Circle, with a broad sweep of St. Charles Avenue, lending an impression of breadth and light to the scene. The building is fronted on St. Charles, and is massive granite blocks. The height is 200 ft., and the tower facing the monument sits, in height, including the tyche which surmounts it at the main entrance on St. Charles Street. The double deck is 700 ft. high. The stage for the Saengerfest is 90 ft. high, and 100 ft. in height. The stage, with accommodation for fifteen hundred dingers, and space for an orchestra of one hundred pines, was arranged on the ground floor. The seating capacity of the building is six thousand three hundred and fifty. The decoration is simple, faultless, and so well are the seats arranged that every one can see with Mr. Golden. She is a capital dancer. The P. H. O'Neils, a crack political organization, will attend the Academy in a body.

Jersey City.—Barry and Fay opened at the Academy Feb. 17, for the week. "McKenna's Flirtation" drew a large and appreciative audience. "Zigzag" (aving canceled, Edward Harrigan will with Feb. 21. "Old Joe" (sic) and "The Devil" will be shown ending Feb. 25. Eddie Leary and Metley. Mr. and Mrs. Sam Lucas remain.

SCRAPS.—Fred C. Whitney of the Whitney Wood Company, who has been engaged by the Interior, Washington, where he meets a few days with the Secretary of the Interior, negotiating for a fresh supply of red men. He was entirely successful, and left him for the reservation of the Sioux. The show is being strengthened, and when completed Mr. Whitney says he will open the eyes of the people of the old world.

PATERSON.—Jacobs' Opera House bookings:

"The World Against Her" Feb. 17-19. Frank L. France's "Kentucky Bill" 21-22. "Old Joe Trouty" 24-26. Barry and Fay, at advanced prices, 27. "Arizona Joe" 28. March 1. Gillette's "Private Secretary" Co. (Raymond Holmes) 29-30. "The Devil" 31-32. "The Devil" 33-34. "Success" 35-36.

PEOPLES' THEATRE.—George Murphy at the head of a house company, 17 and week. Week of 24. Austin's Australians. Harry Williams' Specialty Co. closed a success.

RICHMOND GRANDE.—Week of 17. "Shadows of a Great Criterion Theatre Co." 18-19, played to a fair business. "The Blue and the Gray" 23-25 March 1.

NOTES.—A brilliant ladies' social and reception by the members of Paterson Lodge of Elks was held at Apollo Hall 10.... Rollie Inglis is now an attaché of the People's.... Paterson Lodge of Elks have secured "Natural Gas" for their annual benefit at the People's, April 17, 18.

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Lancaster.—At Proctor's Opera House, J. K. Emmet comes Feb. 17. "Beacon Lights" 18, 19. "A Cold Day" 20. "The Old Stock" 22. The "Maze" 23. "Ode to a Good Woman" 24. "The Devil" 25. The house had a fair house 12 and a very light one 13. Nicely names and Jennie Farren will travel with Marlowe's Show next season.... The annual benefit of Pittsburgh Lodge, B. P. O. E., will be held at the Grand Opera House Feb. 25.... The academy year begins Saturday, Jan. 25, with Tommy Waldron, the eight year old club swinger. The managerial staff: Wm. B. Fletcher, proprietor and treasurer; Wm. B. Brook, general manager; Frank Baranyi, stage manager; Albert Winkler, musical director; F. A. Yardi, master of properties.

Grand Central Theatre.—An "A" house which packed the house.

Richmond.—At the Academy Feb. 10, Fanny Davenport, at advanced prices, came to the largest audience of the season, standing room being at a premium. Emma Abbott's Opera Co. sang to packed houses 11-13. "The Fat Men's Club" played a fine engagement 14-15. Salvini comes 19-22.

RICHMOND THEATRE.—George L. Lansing's Comedy Co. had light house 11. "The Devil" 12-13. "The Devil" 14-15. "One of the Old Stock" 21-22.

CASINO.—Large audiences were the rule last week. Opening 17. The Barrys and Maude Davis. Remaining: Eddie Thompson, May Earle, Little Desmond and John R. Noland.

GRAND CENTRAL THEATRE.—Day 17: Charles and Jessie Weish, George and Lucy Revere, and John H. Mack Holding over Powers Family, Ida Phelps, Harton and Cummings and James Gilday. Business continues good.

PEOPLES' THEATRE.—There are no new announcements for week of 17. Last week's company had over. Business is fair.

Norfolk.—At the Academy, Salvini comes Feb. 18; the Peoples' Theatre, the house will be dark. The Peoples' will be one of the most successful in the history of the house. Fanny Davenport, J. C. Stewart and Emma Abbott all playing to big houses.

ALADDY.—James O'Neill proved a drawing card, "Capt. Swift" comes 23.

ST. CHARLES.—"McCarthy's Mishaps" attracted large houses night after night.

ROHRS' MUSEUM.—Co. stranded here, and the manager of the people are at present seeking engagements.

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OUR TERMS ARE CASH.

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Address all Communications

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED)

PUBLISHERS

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 22, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Address or whereabouts not given. All in quest of such should add their name and address. All communications to THE CLIPPER Post Office. All letters will be answered except week g狂. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

A. G. B.—We desire to give what you might construe as strictly legal advice, preferring that you consult a lawyer. We will, however, give you some general information. The notice of cancellation was very short and we don't know how far it can be recovered. It was trivial or without foundation, you can assuredly recover reasonable damages; that is, for bill posting, advertising, rent of house, etc. It is doubtful if you could recover damages based upon the value of the services. The safer way would be to charge the fixed rental of the house. It would not matter if he was not any longer with that company. If your contract holds him personally, you have a right to sue him personally. In this case, however, he has received a distant order—now that he has given up the action—now that he has received a distant order—he would very likely exceed the damages you might be awarded.

"YOUNG HARRIET"—Yes. It is a sort of vaudeville, we believe. 3 and 4. We cannot suggest anything. This is probably your best bet, though it may appear as too heavily. Trust to your own discrimination and originality. A new answer to "L. V. C. Omaha." 6. Some do, and some do not. Write to them, and get their terms. 8. Hundreds of them. See the notice at the head of this column. 10. The same.

A. F. D.—From \$25 a week upward, according to the merit and novelty of the act. 2. No. A. It varies greatly; sometimes not more than \$15. The stage, in our opinion, 3. Not more than a dozen, we should say.

A. L. G.—We are sorry to inform you that theatre building, the Actors' Fund, 16th Fifth Avenue, J. Alex Brown, 1212 Broadway; Armstrong & Fitzgerald, 10 Union Square; Herman & Luman, Thirteenth Street—all in the city.

A. T. L.—Lexington.—We give you the advice that we have given ever since thirty odd years ago, young men and young women began to ask us "How to get on the stage?" Don't go into the business if you can make an honest and profitable living in any other way. We do not know of any place where you can get on the stage.

J. R. H.—Banker Hill.—No. Each player has but one play in turn.

F. C. New Haven.—Both caller and called must show their cards if they play express a wish to see them. Your friend is wrong in his statement.

C. F. B.—Losses. 1. Was right in his claim. The build must be taken in. The five spot was not boarded; it was simply an exposed card.

F. C. F.—Please decide which is the better hand (playing straight). A king, queen, jack, ten, nine flush or an ace, deuce, tray, four, five flush.

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F. C. F.—Straight flush outranks

DE VERNE & FRALANDO'S SPECIALTY CO. opened McFinigan's New Hall, at Finkham's Town, Ill., last week, giving the first stage performance ever known at that place. The hall was lighted by candles, and the seats were composed of washtubs and buckets, turned bottom up. The house was crowded, and is said to have strongly resembled the pictured proceedings of the Darktown Club. At one time Irish "shindig" followed the performance. Manager De Verne also added to the novelty of the occasion by making probably the cheapest baggage contract on record. For the sum of ten cents four loads of baggage were transferred both ways between the depot and the hall.

THE HILLYER & BALLINGER CO., composed of Kennedy and West Gus Drawee, Thomas Levard, Hillyer and Ballinger, J. P. Cahill and Grandfield a d Garlan, will witness the Mardi Gras festivals at New Orleans, La., this week. The company have just completed a very satisfactory tour of Texas and adjoining States.

BOBBY HYDE received a splendid testimonial benefit at the Novelty Theatre, Norfolk, Va., Feb. 14. The house was crowded, and the volunteers were numerous. Mr. Hyde was also presented with an elegant gold headed cane by his fellow workers. John Mack made the presentation speech.

CHARLES A. MORELAND AND MINNIE MAY THOMPSON were married at Denver, Col., Feb. 10. The wedding was rather romantic, and created something of a sensation in that city.

HILLYER-WATSON has signed to open with Dan Sully in "The Corner Grocery" at Forepaugh's Opera House, Philadelphia, Pa.

PROF. P. WALLACE is resting at New Orleans, La. **SMITH F. TURNER** now has full control of the advance brigade of the Primrose & West Minstrels. Continued good business is reported through the Sun.

GEORGE WILSON'S MINSTRELS, who are at Brooklyn, N.Y., this week, have flooded that city with what is headed "A Plain Challenge" bill. The main point of the bill is a general challenge to all other existing minstrel companies. This is indeed an innovation in show advertising, and if some other organization will accept the defi so boldly offered, a lively time may be expected. Minstrel companies, like circuses, seem always to have the wags paint on, and nothing suits the average minstrel manager so well as a "red hot skunk" with the opposition.

BERT DAVIS, press agent of Geo. Wilson's Minstrels, has a very valuable dog which was presented to him last week at Elmira, N.Y., by Gov. David B. Hill. The company have named the canine "Anna Rooney," and thus the praises of this pup are sung from one end of the country to the other.

GEORGE T. FISHER, general agent of George Wilson's Minstrels, severed his connection with the company at Brooklyn, N.Y., last week. Mr. Fisher intends putting out a specialty company, with Ramsey and Arno at the head.

The people, composing the Ida Siddons Specialty Co., opened at the new Theatre Comique, Butte, Mon., Feb. 10; Ida Siddons, Harry Constantine, Lucie Greives, Teddie Hawley, May T. Lawrence, Minnie May, Fredric Jackson, Bert, Bill, Remond, Eddie Cox, Sam Wheeler, Thos. Sullivan, Madge Heath, Delta Hayden, the Carters, Ray Sully, Rose Marette and Siegfried Abraham.

ROBERT CARMICHAEL, musical director, joined Primrose & West's Minstrels at Louisville, Ky., Feb. 10, for the balance of the season.

THE DONALDSONS, Bros. will sail for Europe on Feb. 26. They will probably return next season.

FRANK BURDELL, Thos. Harper, John E. Sanders, Tille Moore, Rena Sanders and the Le Page Sisters are among the people booked at the Olympic Theatre, Peoria, Ill., this week.

CHAS. E. SCHILLING opens at the Theatre Comique, Butte, Mont., Feb. 24, for two weeks, after which he leaves for the Pacific Coast, to secure attractions for Elitch's Zoological Gardens, Denver, Col., of which he assumes the management of the smutainment department May 1.

WILLIAMSON AND MOTT closed their engagement with London, Jan. 18, at Baltimore, Md.

C. W. LARSEN has given twenty weeks' engagement with the Nelsons' World, the city, Feb. 15, and is this week at Koster & Blau's, the city. Later he goes on a tour of the South and West. Mr. Littlefield, who had made a hit with the Nelsons' Co., charges that his parting days were not altogether pleasant.

SOL HART has just completed a new topical song for Billy Wilson, and is at work on a new specialty.

BLANCHE ST. ALVA has signed with Rentfrow's Jolly Pathfinders for the remainder of the season.

EDWARD S. DUFFY and his orchestra are engaged at the Citrus Fair, San Bernardino, Cal., now being held in this city.

DR. M. F. RULE of the Kickapoo Medicine forces, has been transferred from Central New York to Louisiana, to take charge of one of Healy & Bigelow's Medicine companies.

The complete roster of the Gussie Bellwood Burque and Novelty Co., now touring New England under the management of James C. Clegg, is as follows: Bessie Louise King, the Four Ronaldos, the Four Mercierles, Ardine Sisters, Mora, Laura Francis, Eve Chandon, Ollie Grey, Leona Roberts, Mattie Aubrey, Fred Shattuck, Thomas Joy, Harry G. Carlton, manager; W. R. Falls, business manager, and George Armstrong, treasurer.

HELEN VAN of the Two Vans, has recovered from her severe sickness.

ED. SANDFORD AND HARRY PRICE opened with Irvin Bros.' Specialty Co. at the Central Theatre, Philadelphia, Pa., Feb. 17.

HARDING AND AH SID have been engaged for Harry Kornell's Co. for next season.

MANAGER "FISKEY" BARNETT will put the Ida Clayton Burlesque Co. on the road about April 1, opening in Kansas City, Mo.

THE OREGON INDIAN MEDICINE CO., opened at Union Springs, N.Y., Feb. 10, reported good business. The master, Dr. Willard Tremaine (manager), Mrs. Willard Tremaine, George Martin, Merritt Fox, Muneeela, Ed, and Little Gorman, George Tremaine and Ed. Gorham.

DICK HUME is seriously ill at the New York Hospital, this city, and would like his friends to call on him.

HARRY VAN AUEN, the bar performer, joins Fred Le Van for a new act.

FOLEY'S SAGAMORE CASINO, this city.—Opening Feb. 17: Irwin and Hart, Flora Shields, Arthur Hart, Katie Goodman, Emma Howard, Prof. Lepage and Frank Rice.

LE CLAIR AND LESLIE will sail for London, Eng., early next May.

PROF. J. E. STEVENSON is organizing a concert troupe at his home, Marion, Ind.

HARRY WOOD has assumed the business management of the Globe Theatre, Washington, D.C., the former manager, John S. Grieves, having recently been called to Butte City, Mont., on account of the illness of his wife.

AT BRITON'S Novelty Theatre, Manchester, N.H., this week: The Whitings, Hayden and Hetherington, Sallie St. Clair, Frank Goode, John S. Stewart, Henry La Rose, Kitte Goodwin and John Moran.

HARRY LEOPOLD, formerly of Leopold and Bunell, but now with J. J. Keating, late of Keating and Sand, has recovered from his recent severe attack of inflammatory muscular rheumatism. The team resounds at work at Chicago, Ill., Feb. 17. After their "Priscino" engagement, in May, Leopold and Keating will visit Australia, returning late in October.

NOTES FROM CLEVELAND'S CONSOLIDATED MINSTRELS—Business with both companies, since the holidays, has been unusually large, and far above the most sanguine expectations of the management. The minstrels enjoyed a splendid reception at Philadelphia last week, and the press spoke in the highest terms of the entire company. It was their first appearance in that city, and the verdict is, therefore, all the more to be appreciated. The company have begun their indoor winter tour, playing the big cities only, and the Westerners may now prepare for an "Emersonian" treat. Carl Herwig (John Botheimer) recently left the show under very unfavorable circumstances. Several serious charges have, from time to time, been laid at his door by his fellow members. His whereabouts are now unknown. "La Gripe" has had a firm hold on the company, and the continual changes of climate and weather, which the troupe has met with, have constantly kept all the way from five to ten members on the sick list, but every body is convalescent now. Manager Cleveland's three companies for the next season are progressing splendidly. He will probably have the greatest and largest list of performers that ever traveled under one management. The company of genuine blacks will number between seventy-five and one hundred people, and the two white companies

will contain at least sixty-five people each. The number of novelties imported will be very extensive, and they will have it, as said, the merit of originality. The costuming of the different first parts and ac's is now being designed, and will be in every way finer than those now in use. The time of all the companies is rapidly being filled. Manager Cleveland also contemplates placing a big spectacular pantomime company on the road next season.

THE HENRY BURLESQUE CO. take the road March 3, for a ten weeks' tour. The roster: John H. Smith, proprietor; James H. Curtin, business manager; Frank H. Tyner, advance; Kaye and Henry, Wm. Ehru, Warde and Lyons, Satsuma, Belle Clinton, Emerson and Cook, Frank, J. Dyer, Joseph T. Kelly, May Holmes, Perle Markham, Mamie Irwin, Louise Blanchard, Mable Howard, Edna Gardner, Florence Walder, Beatrice Herbert, Marie Shears, Nellie Herbert, Flora Caselton, Nellie Reeves, Kittie Purcell, Rose Miller and Maude Scott. Proprietor Smith feels confident of big business with Lent to contend with. The costumes are to be very handsome. There will be a number of bald girls carried off in the burlesque.

REED'S MUSICAL NOVELTY CO. are said to have closed a successful engagement at Philharmonic Hall, Victoria, B. C., Feb. 8. Harry De Lain has been on the sick list for the past five weeks, caused by exposure at the Cosmopolitan fire. Manager Reed has added four new dogs to his Canine Cavalry, making forty-six in all.

THE TWO PICOS, Bertha May, Jas. F. Mason, Julia Queen, Viola Cliford, Grace Chester and Walter and May Forrester are among the people at the Musee, Fall River, Mass., this week. *

UNDER THE WHITE TENTS.

CHARLES W. FISH writes as follows from the City of Mexico, under date of Feb. 5: "I have been a long time getting at it, but at last I've made up my mind to send a letter to the showmen's friend, THE CLIPPER. We opened at Merida, Yucatan, Mexico, Nov. 15, 1889, in the new bull ring (Plaza de Toros) and theatre, a huge building overhead, like all pazas de toros much more elegantly finished and painted than any I had previously seen outside of Spain. No such company ever was seen in Yucatan as that of the Circo Orrin, and for six weeks we played to uninterrupted good business, the open space of the bull ring (overhead) being covered with a canvas made for the special purpose. During the time there a branch company was sent to Izamal (Is-a-mal) for five days, where big business rewarded us for undertaking one of the most unique, as well as uncomfortable, journeys I ever experienced. Nine miles were made in what are termed 'volcanoes,' a vehicle consisting of two large wheels and a body resting, thorough brace of fashion, on huge straps. There are no seats, the bottom being ropes supporting a mattress, on which two persons can stretch out at full length, or four persons can crosswise, two on each side. The motive power consists of three little men who are always hanging from the propeller, and staple of Yucatan, hemp, called hempen. More miserable looking animals I never saw, and strange to say, they live in active service twenty, and in some cases, thirty years. The nine miles were made on a keen run over a road consisting of boulders, from the size of a bucket to a springing cart. The comparison is anything but suggestive, as the dust barely covers the stones, and flies as only such dust can fly. The worst storm at sea is a pleasure to the rocking and pitching of one of these volcanoes." I am convinced that no other class of vehicle could hold together, if driven the same distance and in the same manner. From Merida the company went to Progreso (the port of entry), and played several days to the capacity of the bull ring. An experimental trip was made to Campeche, State of Campeche, the horses and one half the company disbanding at that point, the other half proceeding to Laguna, where exhibitions were given at the circus profession, closed its doors Feb. 15.

JAS. A. CROGAN has closed with Sparks Bros.' Circus for the coming season as general advance and contracting agent. Mr. Crogan has been identified with the Sparks' Bros.' amusement enterprises in various business capacities for the past four years.

THE ORRIN BROS. will probably have one of their shows in Havana, Cuba, next season. They were popular in that city some years ago.

COL. CHARLES SEELEY, press representative of Sells Bros.' Railroad Shows, is in the city. He is stopping at the Coleman House.

THE ST. CHARLES HOTEL, 648 Broadway, this city, for the present, has closed, and the circus profession, closed its doors Feb. 15.

GEORGE W. HALL, popularly known as "Popcorn George," and one of the most celebrated Southern showmen, is undergoing trial at Memphis, Tenn., charged with illegal voting at the last Presidential election owing to his uncertain abiding place. The defendant owns property Memphis, and in many other cities in various States.

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then Bahia. The company have recently been reinforced by a native family of gymnasts, and are all well and good spirits.

THE MELROSE FAMILY, bicyclists, are engaged with Wallace & Anderson's Circus.

NOTES FROM ADDRESS' CIRCUS.—We are now exhibiting at New Orleans to immense business, and expect for our Spring opening. The show will be enlarged and strengthened by the addition of several cages of animals, and the ring section will be very strong. F. E. Davis has been engaged as general director of advance and railroad contractor, and A. J. Wildes as contracting agent.

AL. MILLITT AND SON have signed with Whiting Bros. & Co.'s Show for next season. Bob Wise will have charge of the canvas.

The following people have signed with Holland, Bowman & McLaughlin's United Shows for the coming season: C. T. Kimball as general agent and contractor; Ned Delmont, with his trick horse Glencoe and her manage horse Bonito; Ida Brown, with her Spanish troupe of educated dogs; Minnie White, with her performing goats; Prof. Worthington and wife, double trapezists and slack rope performers; Sam Bennett, four horse rider; Leon W. Moore, clown, with his tricks mules, Pete and Harry; Martella Br. as gymnasts; James Clifford, comedian; Miss Mary M. Moore, Prof. J. G. Moore, George Marzo, George Sloban, George Sonder, Ed. Cooper, Minnie White, Leon W. Moore, Frank Dale, Charles Miller, P. Quinn, Wm. Johnson, H. Robinson and others. The troupe will travel by wagon, and exhibit under a 100ft. canvas, with a 40x70ft. sideshow tent. E. G. Holland will be the equestrian director; B. L. Bowman, ring master, and J. R. McLaughlin, treasurer. The show will begin operations early in April at Delavan, Wis.

GRIMALDI HUGO, singing and knockabout clown, has signed with the Sparks Bros. & Allen's Show for the coming season.

S. H. SEMON, contracting agent of the Forepaugh Show, was a CLIPPER caller Feb. 15. He is in fine trim after his Lexington, Ky., trip in the big show's behalf.

RIO GRANDE BILL, fancy rifle shot and rider, will have charge of the Wild West with the Bailey & Williams Combined Shows next season.

NEWS OF THE FISH & AIKEN SHOW appears in our Cincinnati, O., letter.

JESS WORLON, Al. Worlon and Bud Barnum have signed with the King & Franklin Show for the season of 1890, will be Mr. Worlon's fifth season with the show.

JOHN GRANDE Bill, fancy rifle shot and rider, will have charge of the Wild West with the Bailey & Williams Combined Shows next season.

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SNOWBOUND THEATRALS.

"Hans the Boatman" Co. Gain Some Experience Among the SnowBlockades.

COL. T. ALLSTON BROWN, manager of "Hans the Boatman" Co., sends us the following interesting and graphic description of the experiences of that company in Oregon during the recent big snow blockades:

"Hans the Boatman" Co. have been having some pretty tough experiences of late. After playing the Puget Sound circuit we returned to Portland, Ore., to cross the Columbia River to Vancouver, Wash., where we were billeted to play that night.

It was soon learned that the ice in the river, which for two weeks had been frozen solid enough to be walked across, had suddenly broken up the day previous, and the steamers could not cross.

As we were billeted to play that night, the company were forced to go ashore to play at the station. It was raining in torrents, and had been all night. As we crept (that is the proper word) along we saw what a terrible condition the road was in. Water was rushing down from the sides of the mountains, completely covering the tracks, and for miles the train was two feet under water.

Every ten miles or so the train would come to a stop, and we learned that huge trees had blown down and were laying across the track. Then, again, very heavy landslides, three feet deep, had to be shoveled over in the snow. In addition, to this we had to maneuver our sledges, covering the track for a distance of thirty feet, and ten feet deep. We boarded over the Southern Pacific Road for Marysville, Cal., via the Shasta Mountain route. We arrived at Ashland the next morning, Sunday, Jan. 19, three hours later than we had been told to expect.

The arrival of the party from Laguna was retarded a couple of days by the presence of a "Norther," which blew so terribly that for three days we could not proceed. The steamer had been impossible for four days. The communication between the shore and vessels in the harbor of Vera Cruz. On 22 at 2 a.m. we left Vera Cruz, by special train, and arrived in this city at 3 p.m., over an hour ahead of time. It is unnecessary for me to again describe the grandeur of the scenery en route. I don't know but I was more impressed on this, my second trip, than I was on my first six years ago, and which I fully described them. We opened here evening of Feb. 24 to the capacity of the building, and an audience composed of the best families of the city. Business has been larger than that of any previous season up to date. The company is the largest, and one of the best, that the Orrin Brothers ever brought to Mexico. I was somewhat nervous in regard to my reception here as I had heard great things had been taken at my letter written to the master of the bull ring, and was greatly relieved when the Orrin Brothers, who had been billeted to play at the station, came to town.

After securing suitable accommodations at the hotel, I started up to the village to see if we would be permitted to show that night. At a drug store I learned the home address of the town marshal and the mayor. After two hours of tramping through the snow, I secured the consent of both by paying a license of \$5. I then hunted up the "manager" of the hall, who proved to be a youth about 19 years of age, and who was also the editor of the weekly paper of the town, and the hall was hired for \$15. The janitor was a boy found in the snow. The manager had purchased sleeping accommodations through to San Francisco, and as the trains were side tracked, they were allowed to occupy their berths without extra charge, but they had to obtain their meals at the Depot Hotel at their own expense. The rate was seventy-five cents a meal. The second class passengers were allowed two meals a day, at the expense of the railroad company. After six days of this many of the first class passengers became annoyed at the strained circumstances, and the railroad officials allowed them twenty-five cents for each meal. None of them could not afford the \$1.25 to \$2 a dozen.

"Hans the Boatman" Co. came in on this deal, as they had taken quarters at the hotel and paid their own bills, not asking for assistance from the railroads.

Two performances were given at Ashland

Grand Opera House, ROCHESTER, N. Y.

THE MOST CENTRALLY LOCATED THEATRE IN THE CITY. SEATING CAPACITY, 1,800. WILL BE ENTIRELY REFITTED AND RENOVATED REGARDLESS OF EXPENSE. It is the intention of the management to make this one of the HANDSOMEST COMBINATION HOUSES in the country.

POPULAR PRICES.

TICKETS ALL OPEN FOR SEASON 1890-91. FIRST CLASS VAUDEVILLE COMBINATIONS and SENSATIONAL DRAMAS apply to

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**Special Engagement
OF
BILLY WATSON**
THE WELL KNOWN
German Dialect Comedian,
TO PLAY THE PART OF
Budwiser and his Specialty
WITH
DAN'L SULLY'S "CORNER GROCERY" NO. 2.

P. S.—Would like to engage with First Class Burlesque or Comedy Co. for next season. Address 51 ELDREDGE STREET, New York. Forepaugh's Theatre, Philadelphia, Pa., week of Feb. 24.

**SUCCESS, SUCCESS.
OF THE "TWO BILLS,"
WILLIAM**

**BUCKLEY and JEROME,
AND THEIR "LITTLE ANNIE ROONEY."**

A Laughing Hit at CRONHEIM'S THEATRE, HOBOKEN, last week. Have March 3 and 10 open. Managers address OPERA HOTEL, Fourteenth Street and Union Square, New York City. Little Vinie, papa will get you soon!

Two Artists of Acknowledged Ability, Two Producers of Genuine Merit,

JOE MITCHELL AND LOVE, JOE

Song Writers and Comedians, Originators of High Class Comedy, in their own legitimate black face specialty, called "DUMMIES." Big hit at Lyceum Theatre, Chicago, week of Jan. 27; also Buckingham, Louisville, Feb. 3. READ WHAT MANAGERS SAY:

Messrs. MITCHELL AND LOVE have just finished a week's engagement at this house, doing a very clever black face specialty. The act is out of the usual run of such teams, and that they have pleased my audiences has been fully demonstrated by many outbursts of laughter and loud applause during their performance. Very truly yours,

THOS. L. GREENER, Manager Lyceum Theatre, Chicago.

"I can willingly recommend the act of Messrs. MITCHELL AND LOVE. They have given me the very best of satisfaction to both the audience and myself.

J. H. WHALEN, Buckingham Theatre, Louisville, Ky."

First class managers address care of CLIPPER, or WILLIS CLARK, our agent, Lyceum Theatre, Chicago, Ill.

DORIS' DIME MUSEUMS,

351 Eighth Avenue and 2,280 Third Avenue (Harlem), New York City.

Exhibiting all that is Strange, Odd and Curious, in connection with bright and pleasing stage performances, Curiosities and all Attractions for Union Hall's address.

JOHN B. DORIS, 361 Eighth Avenue, N. Y.

Stage Artists address MILLIKEN & CORTISS, 1,162 Broadway, N. Y.

Do You Know THIRD AVENUE OPERA HOUSE, Secure Date Quick. Managers.

YOU ARE LOSING VALUABLE TIME.

CHARLES CONNOLLY, ORCHESTRA LEADER, SONG WRITER AND COMPOSER.

Address, HARDING'S, 220 Bowery, New York, or Agencies.

NOTICE! BEWARE!

To alleged "ACADEMY OF ACTING," Washington, D. C., and other aspirants to notoriety: You may endeavor to procure the

Great (Christopher Columbus) World's Fair, but take due notice. I will tolerate no infringement to my legal rights and title to

"CHRISTOPHER COLUMBUS," A historical and romantic drama, was duly copyrighted, and the legal documents explanatory of same, issued by the Librarian of Congress, are in my possession AS SOLE OWNER. Guaranteed

right for sale, price \$10,000.

EDWIN E. HUME. Permanent address, care LIEBER & MAASS, 1,145 Broadway, New York City, U. S. A.

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"WHEN CHLOE SINGS A SONG," BY McCARTHY.

Piano copy and eight orchestra parts to the profession, 30c., from PROF. JOHN McCARTHY, Teacher of Stage Dancing, 125 La Salle Street, Chicago, Ill.

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AT LIBERTY, 2 MUSICIANS 2

One Band and Orchestra Leader, one Cornetist for Brass and Orchestra. We have a full repertoire of Band and Orchestra Music for Circus. We are no lushers. Address PROF. A. W. HERTZCH AND BROTHER, Commercial Hotel Tell City, Ind.

AT LIBERTY. ROBERT WAYNE, LEADS OF HEAVIES.

CARRIE WAYNE, LEADS, JUVENILES OR HEAVIES. Address 106 DELAWARE STREET, Indianapolis, Ind.

SIGNOR CASLER, MAGICIAN, VENTRILLOQUINT (with knee braces), BLACK WIRE ARTIST and JAPANESE JUGGLER. At liberty after April 5 for Summer season.

SIGNOR CASLER, P. O. Box 338 Phoenix, N. Y.

Wanted, a Piano Player who can play Violin, to locate in city of 20,000, to do Opera House and dance business. Must be sober and a gentleman. H. L. TRUBY. Leader Opera House Orchestra, Jamestown, N. Y.

BLANCHE ST. ALVA, Week of 11, Buckingham, Louisville, Ky.; 24, Bentzow's "Jolly Pathfinders," for balance of season. Regards to Francis Blake.

MURRAY & CO.

RANDOLPH & JEFFERSON CHICAGO ILLINOIS

ESTABLISHED 1863. THE BEST KNOWN AND MOST SUCCESSFUL MUSEUM IN AMERICA.

WANTED, AT NO CONNECTION WHATEVER WITH ANY OTHER PLACE OF AMUSEMENT IN THE CITY.

AUSTIN & STONE'S TREMONT ROW, BOSTON, MASS.

Immediately, and for later dates, Novelties of every description, suitable for exhibition in our Lecture Hall, and also First Class Variety Artists and Strong Specialties for our Theatre. Address

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AT LIBERTY

FOR 1890 Season 1891.

HARRY LE CLAIR and LESLIE, EDWARD.

We are now ready to negotiate for next season with some first class company, Vandervell, Comedy or Burlesque. Everything entirely new. Address all communications to HARRY LE CLAIR, London Theatre, Bowery, New York City.

WE RETURN TO EUROPE IN MAY.

BUCKINGHAM THEATRE, Louisville, Ky.

WANTED, FOR WEEK OF MARCH 17.

GOOD SPECIALTY OR BURLESQUE CO.

Also Good Leader for Orchestra for balance of season. J. H. WHALEN, Manager.

STOWE BROS.

Colossal R. R. Shows, World's Museum, Roman Hippodrome and Historical Wild West.

WANTED.

Novel and Sensational Acts of Every Description, Riders and Drivers for Hippodrome Races, Long Haired Cowboys and Indians, Curious People and Novel Mechanical Inventions for Museum, Performing Ponies, Dogs and Monkeys, and other Performing Animals; twenty sober and experienced Hipposters, good Chandler Man, Four and Six Horse Drivers, Canvas Men, Property Men, Glass stand privilege to list. WANTED TO BUY SLEEPING CAR, and one Boat. Flat Car. FOR SALE—All kinds of Show Paraphernalia. Consider one with a silicon negative. Address all communications to JOHN F. STOWE, 15 Bank Street, Cincinnati, Ohio.

EVERYTHING NEW AND ORIGINAL, NOT EXERTING MYSELF AT PRESENT BUT STILL AHEAD OF ALL OTHERS.

MORRIS CRONIN,

THE PHENOMENAL INDIAN CLUB MANIPULATOR.

IN PREPARATION, the Greatest and Most Novel Club Act Ever Contemplated.

Managers desiring this novelty for next season, address HYDE & BERNAN, Brooklyn, this week; GLOBE, Washington, D. C., next week.

THE

CLIPPER ANNUAL

FOR 1890.

A VALUABLE RECORD BOOK,

CONTAINING

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DEATHS IN THE AMUSEMENT PROFESSIONS, AQUATIC AND ATHLETIC

PERFORMANCES, BILLIARD, RACING AND TROTTING RECORDS,

BASEBALL AND CRICKET DATA, ETC.

TOGETHER WITH

Records of Fastest Time

AND

BEST PERFORMANCES

IN ALL DEPARTMENTS OF SPORT.

PRICE, 15 CENTS.

FOR SALE BY ALL NEWSDEALERS.

ATHLETIC.

Boston's Big Tournament.

As had been anticipated, the initial annual competitive meeting of the Boston Athletic Association, which was held at Mechanics' Hall on Saturday evening, Feb. 15, proved an unqualified success. The large hall was crowded with the admirers of athletic sports, including numerous representatives of the Hub's exclusive society circles and the owners of vast wealth, besides strong delegations from other cities. New York clubs were largely represented in the games, but they won very few of the prizes, which were elegant and costly. The conduct of the meeting had been entrusted to officials of long experience and known ability so that there was nothing to complain of on that score, the only drawback to the complete success of the meeting, so far as the contestants themselves were concerned, being the fact that the main running path was but a fourteenth of a mile in circumference, laid out on boards, sprinkled with resin, and having very sharp corners. Many of the athletes were unaccustomed to running upon a track of this description, and the result was that more than one event was doubled up by the fact that the contestants throughout were called to evoke the plaudits of the spectators, whose interest was maintained to the close. A return follows:

Forty yards run—Final heat. A. H. Green, Harvard Athletic Association, 7ft start, first, in 8½; O. K. Howes, Harvard Athletic Association, 5ft, second; H. M. Sternberg, Harvard Athletic Association, aft, third. The 100 yards straightway path laid diagonally across the centre of the floor.

Hundred yards run—Final heat. F. R. Peters, Boston Athletic Association, 45ds start, first, in 10m. 8½; A. Blaikie, Harvard, 45ds start, scratch, third.

One furlong run—Final heat. J. T. McNeil, Titan Athletic Club, 12ys start, first, in 27½; F. C. Puffer, New Jersey Athletic Club, 11ys, second; P. Finnigan, Titan Athletic Club, 12ys, third. The 100 yards straightaway path laid diagonally across the centre of the floor.

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One furlong run—Final heat. J. T. McNeil, Titan Athletic Club, 12ys start, first, in 27½; F. C. Puffer, New Jersey Athletic Club, 11ys, second; P. Finnigan, Titan Athletic Club, 12ys, third. The 100 yards straightaway path laid diagonally across the centre of the floor.

Hundred yards run—Final heat. J. C. Keating, Pastime Athletic Club, 10m start, first, in 7m. 11s; C. T. R. Bates, Harvard Athletic Association, 2m, second; W. B. Burckhardt, Pastime Athletic Club, 10m, third; scratch, fourth.

One furlong run—Final heat. J. T. McNeil, Titan Athletic Club, 12ys start, first, in 27½; F. C. Puffer, New Jersey Athletic Club, 11ys, second; P. Finnigan, Titan Athletic Club, 12ys, third. The 100 yards straightaway path laid diagonally across the centre of the floor.

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Hundred yards run—Final heat. E. M. More, Boston Athletic Association, allowed 5m, second; M. Min., A. H. Green, Harvard Athletic Association, allowed 5m, third; M. Min.

Punting the shot, 100 yards. New Jersey Athletic Club, 12ys start, first, 41½; P. Finnigan, Boston Athletic Association, 12ys, second, 35½; actual distance put, E. J. Giannini, New York Athletic Club, 12ys, third, 37½.

Running high jump—Final heat. J. H. Hayes, Harvard Athletic Association, allowed 5m, first, his actual jump being 5ft 6in.; E. M. More, Boston Athletic Association, allowed 5m, second; M. Min., A. H. Green, Harvard Athletic Association, allowed 5m, third; M. Min.

Punting the shot, 100 yards. New Jersey Athletic Club, 12ys start, first, 41½; P. Finnigan, Boston Athletic Association, 12ys, second, 35½; actual distance put, E. J. Giannini, New York Athletic Club, 12ys, third, 37½.

Running high jump—Final heat. D. A. Connelly, Titan Athletic Club, 12ys start, first, his actual throw being 25ft 6in.; S. J. Mitchell, New Jersey Athletic Club, scratch, second, 20ft 6in.; M. O'Sullivan, Pastime Athletic Club, allowed 2ft, third, 20ft 3in.

Tug-of-war—Final heat. Princeton College team beat Brown University, six inches. Second pull—Manhattan Athletic Club and Princeton College teams pulled a dead heat. Third pull—Berkeley Athletic Club by two feet. Fourth pull—Cragie Athletic Club by two feet. Fifth pull—Vassar, 100 yards. Sixth pull—Princeton College team beat Berkeley Athletic Club by two inches.

Four sautteurs—H. R. Dalton, Boston Athletic Club, first, his actual vault being 10ft 10in.; V. G. Irwin, Tri-mountain Athletic Association, second, 9ft 8in. This competition was not finished on Saturday night, but went over to Sunday morning, and was completed in private in presence of the officials.

Ropeless. William B. Curtis, judges, at finish. W. P. Schuyler, A. Stevens, M. Wood, and H. Goodwin Jr., timkeepers. G. Avery, referee. Lasting cup, C. H. H. Morrison, judge of walking. E. Merrill, starter. W. H. Robertson, clerk of the course. S. J. Cornell, scorer. H. Dimick, official announcer. F. W. Burns, official handcapper. E. C. Carter.

Rubenstein Wins the Championship.

The open amateur skating tournament, the programme for which was published in THE CLIPPER some weeks ago, commenced at St. Petersburg, Russia, on Feb. 13, and the cable informs us that Louis Rubenstein, of Montreal, Can., champion of the United States and Canada, won the fancy skating competition for the championship of the world. The contest took place on open air ice, and among the countries which had representatives competing were Austria, Finland, Norway, Sweden, and skaters from Russia, Poland, and St. Petersburg. The figures furnished by the competition committee show very fair for Rubenstein who dominated all the other competitors and in specialties he easily outdistanced his rivals, as well as the spectators, who gave him an ovation. Many members of the Court were present, as well as several of the Czar's personal household, and it is intended to have him give a private exhibition in the Czar's presence. From St. Petersburg Rubenstein goes to Hamburg and Amsterdam, where he will compete at fancy skating tournaments to be held at those places.

THE NEW YORK RACQUET CLUB have purchased the old Fifth Avenue Stage Line property on the north side of Forty-third Street, between Fifth and Sixth Avenues, and propose to build thereon a new home, which will be far more commodious and imposing than that now occupied by them. The property is 143x100ft., and cost \$175,000. The new building will be another club house of its kind in the country, and in addition to two racquet courts, there will probably be a five court. Work will be commenced about a year hence.

The annual race for the championship of the Northern Junior Cross Country Association took place at Hurst, near Ashton, Eng., Feb. 1, and resulted in the success of R. Platt, of the Alredare Harriers, his time for the distance, about ten miles being 1hr. 55m. The Bradford Trinity were the team winners.

Pete Golden and H. O. Messier are among the starters in the six days race that takes place at the Detroit Rink week of Feb. 24. Before taking his departure from the metropolis the former enjoyed himself with friends at the annual ball of the J. L. Riker Post, G. A. R., and the pedestrian exercise taken didn't do him any harm.

The annual football match between teams representing Scotland and Wales was contested at Cardiff, Wales, on Feb. 1, the Scotchmen winning by a score of one goal and two tries to one try.

The Columbia Athletic Club of this city, a new organization, is offered as follows: President, George G. Mussot; secretary, James W. Davis; treasurer, Frank Bieh.

CHARLES ROBINSON, the colored wrestler of Danbury, died suddenly from heart disease while attending a party at Altonia, Feb. 13.

The BUFFALO ATHLETIC CLUB gave an entertainment on Tuesday, Feb. 11, in honor of the ladies, and together with the members they fairly packed the spacious club rooms. Mrs. E. F. Givens was the hostess, and Miss Hugh Leopold and E. F. Givens were the judges. Prof. Jimmie Connors and Louis Deiter sparsely three lively rounds, as did also Chas. Doid and Cecil Walker. Prof. Mier and Geo. Root gave a neat tenement of exercises. The exhibition of living statuary, however, and the sideshow exercises were very good. The ladies appeared to enjoy the entertainment.

SHUFFLEBOARD—The final series of games in the match at shuffleboard between Harlem and Mott Haven took place on Friday, Feb. 1, at a dinner given at the Hotel Astor, and the result was that the Harlem team gained the victory by means of their lead of twenty-one points secured in the first series of games. There was a large gathering to witness the closing contest, and considerable money changed hands during the evening.

MEMBERS of the St. George Athletic Club engaged in a handicap cross country run over the Fort George course, this city, on Sunday, Feb. 16, and a highly enjoyable out and road race generally, a fair good score. The distance covered was covered by the first man, J. Rawlinson, in 2hr. 11m. H. Clare was second, by a foot, with G. Stein third, by the same distance.

MARTIN HORAN was the twenty-seven hours race at East Saginaw, Mich., Feb. 7, with a score of 10m. 16s. 20d. W. Smith, third, 101; N. McLean fourth, 101.

A CURLING MATCH was played at Montreal, Can., Feb. 13, the contending clubs being the Montreal and Caledonia, four rinks each, and the prize at issue the Quebec Trophy. The Caledonias won by a score of 96 to 66.

Rubenstein in Russia.

From the following dispatch from Montreal, Can., dated Feb. 16, it appears that our champion skater has been rather harshly treated since his arrival in the domains of the Czar:

Louis Rubenstein, America's champion figure skater, who defeated the others the other day at St. Peterburg, will not receive first prize after all. Tonight *The Gazette* received a special cable from St. Petersburg, as follows: "Rubenstein, though defeating competitors, has been refused first prize, judges changing minds, though awarding him first prize, as he was the best. His name was finished." This result is entirely due to Rubenstein being a Jew. In a letter to his family here a week before the contest came off, he expressed fears that the Russian would interfere with his gaining the prize. Baron Weisz, of the St. Petersburg Ambassador, who is of Jewish origin, interested himself in Rubenstein's behalf in order to prevent many petty annoyances, devised to keep Rubenstein uncomfortable, and advised him to leave the room, and then go to the cabin of the Ambassador. And so it was. But the Baron was too slow to attend to his own business, and treat Rubenstein no better than the other competitors. The master has been brought to the attention of the Cabinet at Ottawa, and Sir John Macdonald and Secretary of State, Mr. G. E. Cartier, will intercede with the Russian government.

The following extracts from a letter received from Rubenstein from a friend in Montreal, before the recent skating competition took place, details the annoyances and shameful treatment to which the competition was subjected after his arrival at St. Petersburg:

"As is customary here, I handed my passport to the hotel keeper, and I heard nothing for a couple of days. Then I received a notice from the police office that I was wanted there. One of the members of the Skating Committee, Mr. W. H. Williams, who is a member of the Canadian Parliament, interceded for me. He told the police that I was evidently not sufficient, for Hon. David Mills will tomorrow give notice that he will bring the case before the House of Commons, and insist that measures be taken to have the matter thoroughly looked into. The newspaper, *The Star*, has written to the Foreign Office, and the Baron was compelled to attend to his own business, and treat Rubenstein no better than the other competitors. The master has been brought to the attention of the Cabinet at Ottawa, and Sir John Macdonald and Secretary of State, Mr. G. E. Cartier, will intercede with the Russian government."

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